



Summer's Most Commonly Asked Questions

➤ Locations:

Lighthouse Youth Arts Center (LYAC) has two summer workshop locations

THORNWOOD, NEW YORK Three & Four week sessions:

Lighthouse Youth Arts Center: 17 Gramercy Place, Thornwood, NY 10594

Performance Venue: **TBA**

*Daily rehearsals: 9AM-3PM Monday-Friday *Tech & Show week: 9AM-3PM *

RIDGEFIELD, CONNECTICUT Three & four week sessions:

Ridgefield Academy: 223 West Mountain Road, Ridgefield, CT 06877

Performance at the Ridgefield Academy

*Daily rehearsals: 9AM-3PM Monday-Friday *Tech & Show week: 9AM-3PM *

***Please note for all locations ***

Performance dates may fall on a Saturday & Sunday following the last week of Camp*

Tickets must be purchased for all performances

Location of rehearsals and performances are subject to change

Mandatory Orientation

There is a mandatory orientation for everyone enrolled in the summer workshops. We combine all the workshop sessions to come on one day.

Important points that will be covered at the orientation are:

1. Philosophy of the program (especially the casting process) 2. Meet the staff 3. Drop off and pick up procedures 4. Questions from the parents 5. Turn in emergency/release forms 6. A chance for the kids to have a little fun and play some games.

Don't worry about getting a sitter. Even siblings and those not registered are welcome to come to the orientation (Location and date TBA).

NY Phone: 914-741-4205 * **CT Phone:** 203-403-4161 * **Fax:** 914-741-4206

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➤ Hours of Operation:

9AM-3PM Monday-Friday. These hours are the same for the last week of the workshop when they are in technical rehearsals. We do not add hours during this week.

➤ WHAT TO BRING EVERYDAY:

- Each child needs to bring water, snack and lunch labeled with their names.
(Every child needs to bring all belongings in a backpack and a refillable water bottle)
- Script and/or score, which will be made available to every student.

Transportation is not provided.

One T-Shirt per student is included with tuition. Additional shirts may be purchased at \$15 per shirt.

The session ends with a full production (Tickets must be purchased for every show) and the students get to work on a Stage, with a Professional Staff and Crew. And...it is fun and exciting!

➤ What are the age groups for summer?

The ages range from 5-15 years old. These sessions are divided into groups according to age and the roles they play in the show. For Example; in *Fiddler on the Roof* all the young girls are in MATCHMAKER so they rehearse as a group. This is just one small example and all of the groups are kept very busy throughout the day. They also perform in multiple scenes. So if it seems like they are in a small part we guarantee you will see them in other parts as well.

➤ What type of staff do you have?

We have a professional artistic staff and educators as well as team leaders (See next page for description). We can email you their resumes upon request.

As for John Fanelli, Director, he is going to be at both our summer workshop locations (Thornwood, NY and Ridgefield, CT.) and will oversee both locations. We have hired an assistant director to take over his duties when he is not there. Usually, during the workshop's tech & show week he will spend all his time at that one location preparing them for the show.

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➤ Staff Descriptions

1. **The Director/Assistant-** Works on blocking the show and acting technique.
2. **Musical Director-** Works on vocal technique and teaches the melodies and harmonies.
3. **Choreographer-** Works on the dances and staging of musical numbers.
4. **Team Leader-** Works with their group on whatever needs to be worked on.

➤ How are the groups divided?

Each group has a Team Leader equivalent to a Counselor. They are highly qualified young people with experience in the theatre. The groups will consist of no more than 20 students.

There are different stations each group goes to followed by all groups coming together at the end. The Artistic Staff is not tied to a group, which gives them great flexibility and an excellent student to teacher ratio. The students travel in their groups between stations with their team leader.

The first few weeks (depending on the session) each group will rehearse separately. In the final week they are brought together as an ensemble and the show is placed on the stage with the scenery and costumes.

➤ WHAT IS THE FOCUS OF THE PROGRAM?

The program is all about PROCESS- The program stresses the process of putting on a major musical. The product turns out wonderful, but that is only because the philosophy is all about the process. The Artistic Director insists on this because...when the students leave this program they will be able to walk into any theatre company and understand how to conduct themselves professionally. The fundamentals of theatre are always stressed.

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➤ HOW MANY ARE ACCEPTED

The Workshop is first come, first served basis. You do not need to audition to get into the workshop as casting happens on the first two days. Depending on the space, we can accept between 50-80 students per session. Once the session is full we will put your child on a waiting list. If anyone cancels we will call the next person on the waiting list and offer them the spot.

➤ HOW ARE THE SHOWS CAST?

Students will be placed in parts according to their talent and what they are able to handle.

- **ENSEMBLE-** Our program is ensemble-based. Not the star system! Many children's theater programs cast 16 Annie's in one performance. We believe that this sends the wrong message. It says, "If you are not Annie you are not good enough" Every person in this show is important to the final product.
- **Double Cast-** We do DOUBLE CAST. For example, if we have two shows we can have two people play Troy Bolton (High School Musical) only if we have two students who are talented enough to play the part. If not we will only have one. Theatre is a long journey of experience and training, which we will provide.

Casting happens on the first two days and on the second or third day the cast list is emailed

- **AUDITIONING-** The students do not need to prepare anything in advance to audition for the summer workshops. The Students are placed in one big circle.
 1. The Director and Musical Director teach the students one song from the show and they will sing it together and then individually to listen for vocal quality and projection.
 2. The Director gives all the boys & girls lines from the show and has them say it together and then separately.

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The Circle-up method of auditioning is much less intimidating than having three people sitting behind a desk and is the latest way of educational theatre auditioning. And...IT IS FUN!

THE CALL BACK- The kids who need to audition for leads will then be asked to another round of auditioning to do the final casting. Everyone in the show has a part. Not everyone has a lead part. That is the ENSEMBLE!

HOW LONG HAS THE PROGRAM BEEN AROUND?

The Artistic Director, John Fanelli has been running these programs for over 14 years throughout California, New York and Connecticut. The Program is fantastic and it has been proven. It is all about the ENSEMBLE! The results are great:

SELF-ESTEEM * IMPROVED SKILLS * TEAMWORK * FRIENDSHIPS THAT LAST A LIFETIME

PAYMENT AND REFUND POLICY:

We accept cash, checks, Amex, Visa, MC and Discover. If paying by check please make it payable to: Lighthouse Youth Theatre (LYT). Returned checks will result in a \$30 insufficient transaction fee. This is a **non-refundable program** and students will not be permitted to attend the first day of our workshops without payment in full. Lighthouse Youth Theatre reserves the right to remove anyone from the program for misconduct and will not be refunded any tuition or tickets purchases.

WHAT IS THE COST OF THE PROGRAM?

The cost of the 3-week program is \$875 for one student per session.

The cost of the 4-week program is \$1125 for one student per session.

A \$300 **non-refundable** deposit per student/per session is due upon registration.

So, for example, if you sign up for two sessions we need a \$600 deposit for that one student. The remainder of the balance is due on or before May 16th 2009. If we do not receive full payment you will lose your deposit and your child's spot will be given to the next person on our waiting list.

(Please note this year we are doing 3-week & 4-week sessions in Ridgefield CT)

This is a non-refundable program

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LYAC Summer 2010 Registration Form

Please read carefully and fill in all of the blanks. Thank You!

Student(S) _____ AGE.: _____ Date: _____

Parent Name(s) _____

Address _____ City _____ Zip _____

Home phone: _____ Work Phone: _____

Cell: _____ Cell: _____

Email (must have to complete registration):

Print clearly: _____

Session (Please circle):

THORNWOOD, NY SESSIONS

Session I: **Cinderella** (3-week) Session II: **The Wizard of Oz** (4-week)

RIDGEFIELD, CT SESSIONS

Session I: **The Wizard of Oz** (4-week) Session II: **Cinderella** (3-week)

Tuition:

1 Three-week session: \$875 per person/per session

1 Four-week session: \$1125 per person/per session

\$300 per child and per session deposit is due with registration

Multi-sibling discounts: Full price for first child and \$25 off each additional sibling. (Please note siblings must attend same session for discount)*

Payment in full is due on May 12th 2010

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Summer Camp Credit Card Payment Form

Student Name: _____

Credit Card	Visa	Master Card	Amex	Discover
Card Number				
Expiration Date			Security Code	
Name on Card				
Amount to be charged	\$		Balance Amount to be charged 5/12/10	\$
Session (Please Circle)	NY: Cinderella 3-week The Wizard of Oz 4-week			
	CT: The Wizard of Oz 4-week Cinderella 3-week			

Credit Card Billing Address

if different from registration

Street					
City		State		Zip	

I agree to pay the Lighthouse Youth Arts Center the above credit card charges in accordance with the Card Issuer Agreement.

Signature: _____ **Date:** _____

Email (for receipt): _____

This is a non-refundable program. Please make sure you have read everything.

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